

Different Faces

♩ = ca. 120

A

Section A, measures 1-4. Treble and bass staves. Dynamics: *ff*.

Section A, measures 5-8. Treble and bass staves.

Section A, measures 9-11. Treble and bass staves.

B

Section B, measures 12-15. Treble and bass staves. Dynamics: *mp cresc.*

Section B, measures 16-20. Treble and bass staves. Dynamics: *ff*.

C

D ♩ = ca. 96

Section C, measures 21-24. Treble and bass staves. Includes repeat signs with 10 and 17 measures. Dynamics: *p Ped.*

Section D, measures 25-32. Treble and bass staves. Dynamics: *mp*. Includes *Ped. sim.* marking.

60

mp

66

mf

72

f

mf

78

85

94

Red. *Red.* *sim.*

100

sim.

105

f

110

115

115

120

125

130

130

135

141

141

146

150

155

161

F

168

172

177

181



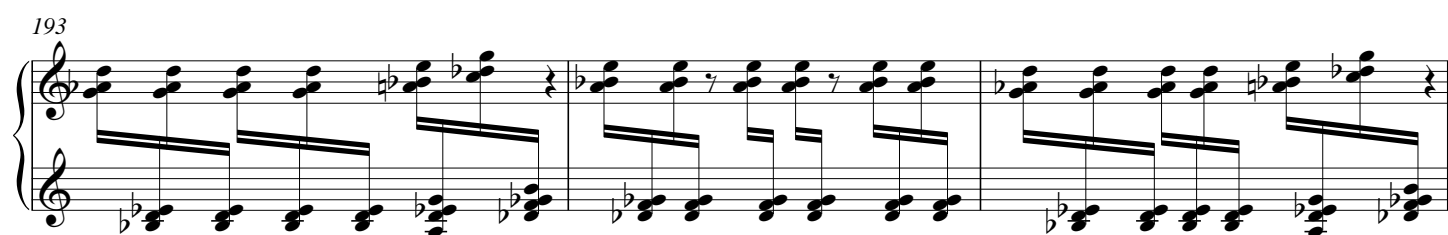
185




189



193

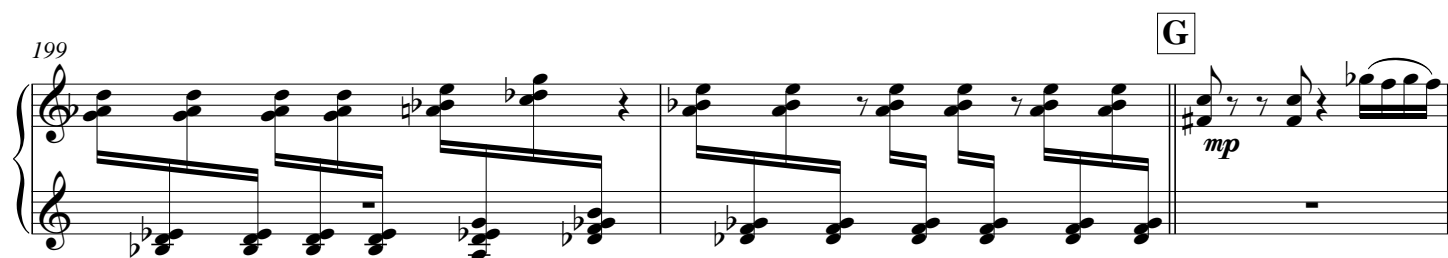


196

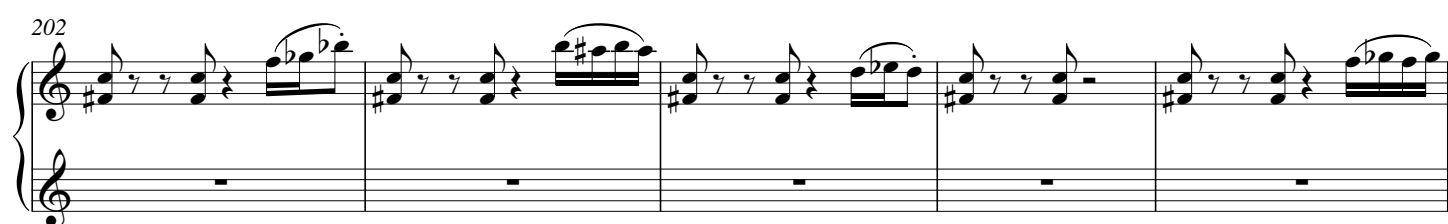


199

G



202



207

dim.

214

H ♩ = ca. 120

mp

Ped. *Ped.* *sim. (ad lib.)*

221

226

231

236

poco a pococresc.

241

246

Measures 246-250 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

251

Measures 251-255 of a piano piece. The right hand continues the melodic development with some chromaticism, and the left hand maintains the rhythmic pattern. The key signature has one flat (B-flat).

256 **I**

Measures 256-259 of a piano piece, marked with a first ending bracket (I). The right hand features a more complex melodic line with many beamed sixteenth notes. The left hand continues with a rhythmic accompaniment. The key signature has one flat (B-flat).

260

Measures 260-263 of a piano piece. The right hand continues the melodic line, and the left hand provides a rhythmic accompaniment. The key signature has one flat (B-flat).