

Different Faces

♩ = ca. 120

A

ff

5

9

12

B

mp cresc.

16

ff *sf p* *ff* *sf p* *ff*

26

sf p *ff* *sim.* *pp*

C **D** ♩ = ca. 96

17 48

97

105

113

ff

125

E ♩ = ca. 144

130

136

141

mf

2

146

150

177

181

185

189

194

235

241

247

253

257

260

F

G

H $\text{♩} = \text{ca. } 120$

I

legato

p

mf

cresc.

ff

12

12

16

18

Detailed description: This is a musical score for the Alto 2 part, spanning measures 146 to 260. The score is written on ten staves. Measures 146-150 feature rapid sixteenth-note passages with slurs. Measure 150 includes a fermata and a key signature change to F major, indicated by a box labeled 'F'. Measures 177-180 are marked with a forte (ff) dynamic. Measures 181-184 continue the melodic development. Measures 185-188 show further melodic lines. Measures 189-193 continue the melodic flow. Measures 194-234 are marked with a piano (p) dynamic and a legato articulation. Measures 241-246 are marked with a mezzo-forte (mf) dynamic. Measures 247-252 continue the melodic line. Measures 253-256 are marked with a crescendo (cresc.) and a forte (ff) dynamic. Measure 253 includes a box labeled 'I'. Measures 257-260 conclude the passage with complex melodic figures and slurs.