

Different Faces

♩ = ca. 120

A

This musical score, titled "Different Faces", is set in 4/4 time with a tempo of approximately 120 beats per minute. The score is divided into three measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Alto 1:** Starts with a *ff* (fortissimo) dynamic, playing a melodic line with eighth and sixteenth notes, featuring many accidentals.
- Alto 2:** Also starts with *ff*, playing a similar melodic line to Alto 1.
- Tenor 1:** Starts with *ff*, playing a melodic line with eighth and sixteenth notes.
- Tenor 2:** Starts with *ff*, playing a melodic line with eighth and sixteenth notes.
- Baritone:** Remains silent throughout the piece.
- Trumpet 1:** Starts with *ff*, playing a melodic line with eighth and sixteenth notes.
- Trumpet 2:** Starts with *ff*, playing a melodic line with eighth and sixteenth notes.
- Trumpet 3:** Remains silent throughout the piece.
- Trumpet 4:** Remains silent throughout the piece.
- Trombone 1:** Starts with a *mf* (mezzo-forte) dynamic, playing a melodic line with eighth and sixteenth notes.
- Trombone 2:** Starts with a *mf* dynamic, playing a melodic line with eighth and sixteenth notes.
- Trombone 3:** Starts with a *mf* dynamic, playing a melodic line with eighth and sixteenth notes.
- Trombone 4:** Starts with a *mf* dynamic, playing a melodic line with eighth and sixteenth notes.
- Drums:** Starts with a *ff* dynamic, playing a rhythmic pattern with eighth notes. It includes "crash" and "cr." (cymbal) markings.
- Percussion:** Remains silent throughout the piece.
- Guitar:** Remains silent throughout the piece.
- Piano:** Starts with a *ff* dynamic, playing a complex melodic line with eighth and sixteenth notes, featuring many accidentals.
- Bass:** Starts with a *mf* dynamic, playing a melodic line with eighth and sixteenth notes.

4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

Bongos

ff

cr.

cr.

cr.

cr.

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

10

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

[illegible]

17

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. Sax. *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Dr. *ff* cr. HH.

Perc.

Guit. *ff* (mit Distortion)

Pno *ff*

Db. *ff*

24

A. Sax. 1 *sf p* *ff* *sim.*

A. Sax. 2 *sf p* *ff* *sim.*

T. Sax. 1 *sf p* *ff* *sim.*

T. Sax. 2 *sf p* *ff* *sim.*

Bar. Sax. *sf p* *ff* *sim.*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *sf p* *ff* *sim.*

Tbn. 3 *sf p* *ff* *sim.*

Tbn. 4 *sf p* *ff* *sim.*

Dr. *ff*

Perc. *ff*

Guit.

Pno

Db.

57 *ride*
p
mp
Db.



63
mf
Dr.
mp
mf
Db.
p



69
(mit Dämpfer)
mp
Dr.
poco cresc.
Guit.
mp
Pno.
f
mf
Db.
mp

75

Tpt 1

Tbn. 1

Guit.

Pno

Db.



81

A. Sax. 1

Tpt 3 (mit Dämpfer)

Tpt 4 (mit Dämpfer)

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Db.

87

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

mf

The musical score for measures 87-92 features a variety of instruments. The saxophone section (Alto, Tenor, Baritone) and tuba section (four players) have melodic lines with slurs. The trumpet section (four players) has a rhythmic pattern. The double bass (Db.) has a steady bass line. The drums (Dr.) and percussion (Perc.) play a consistent rhythm. The guitar (Guit.) and piano (Pno) are also present, with the piano playing a simple harmonic pattern. The key signature changes to one sharp (F#) at measure 87, and the dynamic marking is *mf*.

93

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

(mit Dämpfer)

mf

(mit Dämpfer)

mf

Ped.

Ped.

99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

sim.

sim.

104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

mp

mf

f

8va

109

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

f

mf

(mit Dämpfer)

(mit Dämpfer)

(8)

114

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

(8)

The musical score for page 17, measures 114-118, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. Measures 114-118 show various musical notations including rests, notes, and dynamics like *f* and *sf*.

Measures 114-118:

- Measures 114-115:** Saxophones and Trombones 1-4 have whole rests. Trumpets 1-4 play a half note G4, tied to the next measure. Trombone 1 has a whole rest. Trombone 2 plays a half note G2, tied to the next measure. Trombone 3 plays a half note G2, tied to the next measure. Trombone 4 plays a half note G2, tied to the next measure.
- Measure 116:** Saxophones and Trombone 1 have whole rests. Trumpets 1-4 play a half note G4, tied to the next measure. Trombone 2 plays a half note G2, tied to the next measure. Trombone 3 plays a half note G2, tied to the next measure. Trombone 4 plays a half note G2, tied to the next measure.
- Measure 117:** Saxophones and Trombone 1 have whole rests. Trumpets 1-4 play a half note G4, tied to the next measure. Trombone 2 plays a half note G2, tied to the next measure. Trombone 3 plays a half note G2, tied to the next measure. Trombone 4 plays a half note G2, tied to the next measure.
- Measure 118:** Saxophones and Trombone 1 have whole rests. Trumpets 1-4 play a half note G4, tied to the next measure. Trombone 2 plays a half note G2, tied to the next measure. Trombone 3 plays a half note G2, tied to the next measure. Trombone 4 plays a half note G2, tied to the next measure.

119

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

The musical score for measures 119-122 is presented in a standard orchestral layout. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) is in the upper system, with measures 119 and 120 showing rests and measures 121 and 122 featuring a powerful, ascending melodic line marked *ff*. The trumpet section (Tpt 1-4) and trombone section (Tbn. 1-4) are in the middle system, with the trumpets playing a rhythmic pattern of eighth and sixteenth notes, and the trombones providing harmonic support with sustained notes and moving lines. The percussion section (Dr., Perc.) is in the lower system, with the drums playing a consistent rhythmic pattern. The guitar (Guit.) and piano (Pno) are in the lower system, with the guitar playing a melodic line and the piano providing harmonic support. The double bass (Db.) is in the lower system, playing a rhythmic pattern of eighth and sixteenth notes.

123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

legato

mf

(8)

[illegible]

131

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

mf

mf

mf

mf

f

(8)

Detailed description of the musical score: The score is for a jazz ensemble. Measures 131-134 are shown. Measures 131 and 132 are mostly rests for the saxophones and trumpets, with some activity in the trombones and drums. Measures 133 and 134 show more active parts for the saxophones and trumpets. The guitar plays a steady eighth-note pattern. The piano has a similar pattern. The double bass plays a walking bass line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark (8) is placed above the guitar staff in measure 131.

135

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

The musical score for page 22, measures 135-138, features a complex arrangement for a large ensemble. The Alto Saxophones (A. Sax. 1 & 2) and Tenor Saxophones (T. Sax. 1 & 2) play active roles, with A. Sax. 1 and 2 featuring melodic lines and A. Sax. 2 providing harmonic support. The Baritone Saxophone (Bar. Sax.) and all four Trumpets (Tpt 1-4) are mostly silent in these measures. The Trombone section (Tbn. 1-4) provides a steady harmonic foundation. The Drums (Dr.) and Percussion (Perc.) maintain a consistent rhythmic pattern. The Guitar (Guit.) plays a steady eighth-note accompaniment. The Piano (Pno) enters in measure 137 with a powerful *ff* chord. The Double Bass (Db.) provides a solid bass line.

139

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

ff

ff

(8)

143

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

mf

ff

Detailed description of the musical score: The score is for a large ensemble. Measures 143-144 show the saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.) and tubas (Tbn. 1-4) playing. Measures 145-146 show a full orchestral entry. The brass section (Tpt 1-4, Tbn. 1-4) plays a strong, rhythmic figure. The woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.) and strings (Guit., Pno, Db.) provide harmonic support. The percussion (Dr., Perc.) plays a steady rhythm. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

147

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

The musical score for page 25, starting at measure 147, is a complex orchestration for a jazz ensemble. It features the following instruments and their parts:

- Alto Saxophones (A. Sax. 1 & 2):** Play rapid, ascending and descending sixteenth-note runs, often with slurs and accents.
- Tenor Saxophones (T. Sax. 1 & 2):** Feature more melodic lines with some rests, including slurs and accents.
- Baritone Saxophone (Bar. Sax.):** Provides a steady, rhythmic accompaniment with eighth and sixteenth notes.
- Trumpets (Tpt 1-4):** Play a variety of parts, including melodic lines, rhythmic patterns, and some rests.
- Trombones (Tbn. 1-4):** Similar to the trumpets, they play melodic and rhythmic parts, with some instruments having longer rests.
- Drums (Dr.):** Play a consistent rhythmic pattern, likely a backbeat, using 'x' marks to denote specific drum sounds.
- Percussion (Perc.):** Remains silent throughout this section.
- Guitar (Guit.):** Remains silent throughout this section.
- Piano (Pno):** Provides a harmonic and rhythmic foundation with chords and moving lines in both hands.
- Double Bass (Db.):** Plays a walking bass line, providing the low-end harmonic support.

151

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

Triangel

The musical score for page 26, measures 151-154, features a variety of instruments. The woodwinds (saxophones and tubas) and brass (trumpets and trombones) play a rhythmic pattern of eighth and sixteenth notes. The saxophones also play a melodic line. The trumpets play a melodic line. The drums and triangle provide a steady beat. The guitar and piano provide harmonic support. The double bass plays a bass line.

155

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

f

mf

mf

fff

fff

fff

160

A. Sax. 1

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

165

F

Tpt 3

Tbn. 1

Tbn. 4

HH

Dr.

Perc.

Pno

169

Tpt 3

Tbn. 1

Tbn. 4

Dr.

Perc.

Pno

Measures 169-171. The score includes staves for Tpt 3, Tbn. 1, Tbn. 4, Dr., Perc., and Pno. Measures 169-171 show a complex arrangement of notes and rests, with a double bar line at the end of measure 171.



172

Tpt 3

Tbn. 1

Tbn. 4

Dr.

Perc.

Pno

Measures 172-174. The score includes staves for Tpt 3, Tbn. 1, Tbn. 4, Dr., Perc., and Pno. Measures 172-174 show a complex arrangement of notes and rests, with a double bar line at the end of measure 174.

175

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt 3

Tbn. 1

Tbn. 4

Dr.

Perc.

Pno

Db.

ff

f

=

178

A. Sax. 1

A. Sax. 2

T. Sax. 1

Dr.

Perc.

Pno

Db.

180

A. Sax. 1

A. Sax. 2

T. Sax. 1

Dr.

Perc.

Pno

Db.

==

182

A. Sax. 1

A. Sax. 2

T. Sax. 1

Dr.

Perc.

Pno

Db.

185

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

The musical score for page 32, measures 185-186, features a variety of instruments. The woodwinds (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) and brass (Tpt 1-4, Tbn. 1-4) sections play melodic and harmonic lines. The percussion section (Dr., Perc.) includes a drum solo in measure 186. The guitar (Guit.) and double bass (Db.) parts provide harmonic support. The piano (Pno) part features a complex arrangement of chords and arpeggios. The score is written in a key with one sharp (F#) and a common time signature (C).

187

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

The musical score for page 33, starting at measure 187, features a variety of instruments. The saxophone section (Alto, Tenor, Baritone) and the baritone saxophone play melodic lines with slurs and ties. The trumpet and tuba sections play sustained notes with long slurs. The drum and percussion sections play rhythmic patterns. The guitar, piano, and double bass provide harmonic support with chords and single notes.

189

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

192

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

195

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

197

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

199

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

201 **G**

A. Sax. 1 *mp*

Perc. *mp*

Pno *mp*

Db. *mp*

206

A. Sax. 1

Perc. *dim.*

Pno *dim.*

Db. *dim.*

211

A. Sax. 1

Perc.

Pno

Db.

H

217 ♩ = ca. 120

Score for measures 217-221:

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Dr. *p*

Pno *mp*

Ped. *sim. (ad lib.)*

Db.

=

Score for measures 222-226:

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Pno

Db.

227

legato

p

legato

p

pp

p

Dr.

Perc.

Guit.

Pno

Db.

The musical score for page 41, measures 227-231, is as follows:

- Measures 227-231:** The score is divided into five measures. Measures 227 and 228 contain rests for all instruments. In measure 229, the A. Sax. 1 and T. Sax. 1 parts begin a melodic line with a *p* dynamic and a *legato* marking. The T. Sax. 1 part also has a *p* dynamic. The Tbn. 1, 2, 3, and 4 parts have long notes with slurs. The Dr. part has a rhythmic pattern of eighth notes. The Perc. part has rests. The Guit. part has a long note with a *p* dynamic. The Pno part has a complex rhythmic pattern. The Db. part has a long note with a slur.
- Measure 230:** The A. Sax. 1 and T. Sax. 1 parts continue their melodic line. The Tbn. 1, 2, 3, and 4 parts have long notes with slurs. The Dr. part has a rhythmic pattern of eighth notes. The Perc. part has rests. The Guit. part has a long note with a *p* dynamic. The Pno part has a complex rhythmic pattern. The Db. part has a long note with a slur.
- Measure 231:** The A. Sax. 1 and T. Sax. 1 parts continue their melodic line. The Tbn. 1, 2, 3, and 4 parts have long notes with slurs. The Dr. part has a rhythmic pattern of eighth notes. The Perc. part has rests. The Guit. part has a long note with a *p* dynamic. The Pno part has a complex rhythmic pattern. The Db. part has a long note with a slur.

232

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

legato

p

legato

p

Detailed description of the musical score: The score is for a jazz ensemble. Measures 232-236. The key signature is one sharp (F#). The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) has five staves. The brass section (Tpt 1-4, Tbn. 1-4) has eight staves. The rhythm section (Dr., Perc., Guit., Pno, Db.) has five staves. The saxophones and guitar play melodic lines, while the brass instruments provide harmonic support. The piano and double bass play a rhythmic accompaniment. Dynamics include piano (p) and legato markings.

237

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. 1 *mp*

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr. *poco a poco cresc.*

Perc.

Guit.

Pno *poco a poco cresc.*

Db.

[illegible]

247

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

The musical score for page 45, measures 247-251, features a variety of instruments. The saxophone section (Alto and Tenor) and trumpet section play melodic lines with eighth and sixteenth notes, often with slurs and accents. The tuba section provides a harmonic foundation with sustained notes and some movement in the lower register. The drum and percussion parts are rhythmic, with the drums playing a pattern of eighth and sixteenth notes. The guitar and piano parts are melodic and harmonic, with the piano playing a more active role in the texture. The double bass part provides a steady bass line with eighth and sixteenth notes.

252

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

256 **I**

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. Sax.

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3

Tpt 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Dr. *ff* crash cr. cr. cr. cr. cr. cr. cr.

Perc.

Guit.

Pno *ff*

Db. *mf*

260

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.

Bongos

ff