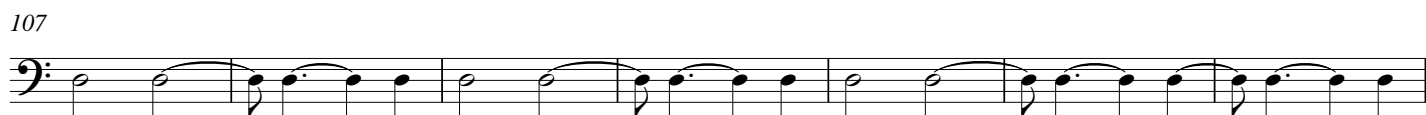
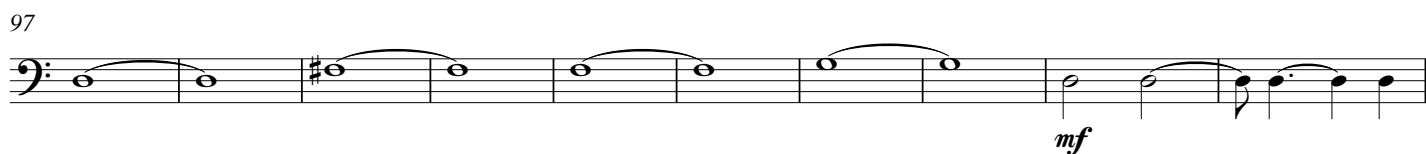
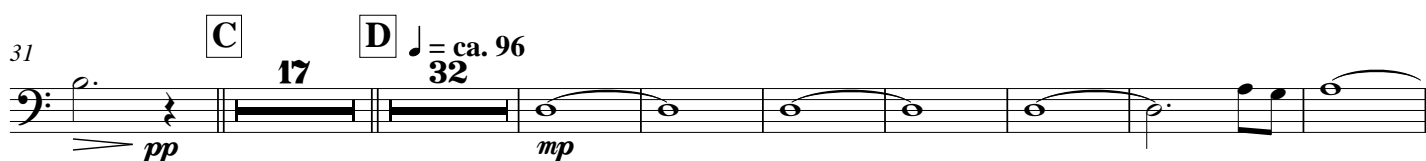


Different Faces

Hannes Raffaseder

A ♩ = ca. 120



129 **E** ♩ = **ca. 144**
4

139

[illegible]

144

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of five measures. The first four measures each contain a quarter note followed by a dotted quarter note, with a half rest in the final measure of each. The notes are: G2 (first measure), F2 (second measure), E2 (third measure), and D2 (fourth measure). The fifth measure contains a half note G2, followed by a quarter note F2, and a quarter note E2. The piece ends with a double bar line.

149

149

12 36 16

F G

217 **H** ♩ = ca. 120

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various rests and slurs. The dynamic marking *mp* is present at the beginning.

226

[illegible]

237

237

Exercise 237 is a short piece in bass clef, 4/4 time. It consists of 16 measures. The melody is written on a single staff. The notes and their durations are: Measure 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 2: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 3: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 4: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure 5: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 6: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 7: C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter). Measure 8: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Measure 9: D7 (quarter), E7 (quarter), F7 (quarter), G7 (quarter). Measure 10: A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter). Measure 11: E8 (quarter), F8 (quarter), G8 (quarter), A8 (quarter). Measure 12: B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter). Measure 13: F9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter). Measure 14: C10 (quarter), D10 (quarter), E10 (quarter), F10 (quarter). Measure 15: G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter). Measure 16: D11 (quarter), E11 (quarter), F11 (quarter), G11 (quarter).

245

255 I

255

mf

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piece concludes with a double bar line.

260

Example 10-10 shows a bass line with eighth and sixteenth notes. The notation is as follows:

260

Bass line notation (Example 10-10):

260