

dance-a-round

Hannes Raffaseder

$\text{♩} = 152$

16 *f*

21 *f*

29 *f*

37 *mf*

41

45 *p* *mp* *mf*

48 *f cresc.* *ff* *f* 29

81 *f* 11

96 *mf*

100 *p* *mp* *mf*

103 *f cresc.*

107 *ff* 4

114 4

120 *mf*

123 *f*

128 7 2

142 4

150 *ff*

155

158

160 $\text{♩} = 60$ 5 *pp* *pp*

176 3 *mf* 3 3 3 3

184 $\text{♩} = 152$ 10 12 8 *p*

198 *mp* *f*

204 *f* *f*

209 *ff* 2 *ff*

214 *ff* **4**

221 *ff* *ff* *ff*

226 *ff* *p* **7**

237 *p* *p* **3**

247 **18**

269 *f*

273

277 *p* *mp* *mf*

280 *f cresc.*

283 **4**

289

ff

293

297

300

10

314

316

This musical score for Alto 2 consists of six staves of music. The first staff (measures 289-292) begins with a forte (*ff*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 293-296) continues the melodic development with similar rhythmic patterns. The third staff (measures 297-300) shows a continuation of the melodic line. The fourth staff (measures 301-304) includes a measure rest for 10 measures, indicated by a horizontal line with the number '10' above it. The fifth staff (measures 305-308) and the sixth staff (measures 309-316) complete the section with further melodic and rhythmic progression. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.