

# dance-a-round

für Jazz-Bigband

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# dance-a-round

Hannes Raffaseder

♩ = 152

Alto 1 / Flute

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Drum Set

Tambourine

Wood Blocks

Piano

Bass Guitar

♩ = 152

5

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*mf*

*f*

*mf*

*f*

9

Alto 1 / Fl. Altsaxophon *mf* nimm Flöte

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno. *mf*

Bass

13

Alto 1 / Fl.

Alto 2

Tenor 1  
*mf*

Tenor 2

Bari.  
*mf*

Tpt. 1  
*p*

Tpt. 2  
*p*

Tpt. 3  
*p*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3  
*p*

B. Tbn.  
*mf*

Gtr.

Dr.

Tamb.

W. Bl.  
*mf*

Pno.

Bass

17 Flôte

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

The musical score for page 6, measures 17-19, features a variety of instruments and vocal parts. The Flute (Alto 1) and Alto 2 parts are marked with a forte (*f*) dynamic. The Tenor 1 and Tenor 2 parts are marked with a mezzo-forte (*mf*) dynamic. The Baritone part is marked with a forte (*f*) dynamic. The Trumpet 1, 2, 3, and 4 parts are marked with a mezzo-forte (*mf*) dynamic. The Trombone 1, 2, and 3 parts are marked with a mezzo-forte (*mf*) dynamic. The Bass Trombone part is marked with a mezzo-forte (*mf*) dynamic. The Guitar part is marked with a mezzo-forte (*mf*) dynamic. The Drums part is marked with a mezzo-forte (*mf*) dynamic. The Tambourine part is marked with a mezzo-forte (*mf*) dynamic. The Wood Block part is marked with a mezzo-forte (*mf*) dynamic. The Piano part is marked with a mezzo-forte (*mf*) dynamic. The Bass part is marked with a mezzo-forte (*mf*) dynamic.







27

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

Congas

31

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

Detailed description of the musical score: The score is for a large ensemble. Measures 31 and 32 are the first two measures of the page. In measure 31, Alto 1/Fl. and Alto 2 have melodic lines, while Bari. has a lower melodic line. Tpt. 1 has a half note, Tpt. 2 has a quarter rest, Tpt. 3 has a quarter note, and Tbn. 1 has a half note. Tbn. 2 and Tbn. 3 have eighth notes, and B. Tbn. has a quarter note. Measures 33 and 34 show sustained notes for most instruments, with some rhythmic patterns in the Tbn. 2, Tbn. 3, and B. Tbn. parts. The Pno. and Bass parts are also shown, with the Bass part having a whole note in measure 34.



39

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*mf cresc.* *ff* *mp* *f*

*mf cresc.* *ff* *mf* *f*

*mf cresc.* *ff* *mf* *f*

*mf cresc.* *ff* *mf* *f*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

*mf* *mf* *mf*

Congas

*mf*

*f*

42

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*mp* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

46

Alto 1 / Fl. *p* *mp* *mf* *f cresc.* *ff* *nimm Saxophon*

Alto 2 *mp* *mf* *f cresc.* *ff*

Tenor 1 *mp* *mf* *f cresc.* *fp*

Tenor 2 *p* *mp* *mf* *f cresc.* *fp*

Bari. *p* *mp* *mf* *f cresc.* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr. *mf* *cresc.* *f*

Tamb.

W. Bl.

Pno.

Bass

50

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

50

51

52

53

54

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*ff*

*f*

*mf*

*mp*

*pp*

*mf*



60

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

Altsaxophon

*mp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p*

*p*

*p*

*p*

*mp*

Detailed description of the musical score: The score is for a jazz ensemble. Measures 60-67 are shown. The Alto 1 / Fl. part has a melodic line starting in measure 65. The Tpt. 1-4 parts have a melodic line starting in measure 60. The Tbn. 1-3 parts have a melodic line starting in measure 60. The B. Tbn. part has a melodic line starting in measure 60. The Pno. part has a melodic line starting in measure 60. The Gtr., Dr., Tamb., and W. Bl. parts are silent. The Bass part is silent. Dynamics include p, pp, and mp.

68

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

nimm Flöte

*p*

*mp*



[illegible]



87

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

Altsaxophon

*mf*

*mp*

*mp*

91

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*mf*

*p*

*mf*

*mf*

*mf*

95

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*mf*

Congas

The musical score for page 24, measures 95-97, is presented below. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into three measures, with measure 95 starting at the top. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion section includes Congas, Tambourine, and W. Bl. (Wood Block). The string section includes Piano and Bass. The brass section includes Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-3, B. Tbn.). The woodwind section includes Alto 1/Fl., Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The dynamic marking *mf* (mezzo-forte) is used in measures 95 and 96. The Congas part is marked with an accent (>) in measure 95. The W. Bl. part is marked with an accent (>) in measure 95. The Pno. part is marked with an accent (>) in measure 95. The Bass part is marked with an accent (>) in measure 95. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The dynamic marking *mf* (mezzo-forte) is used in measures 95 and 96. The Congas part is marked with an accent (>) in measure 95. The W. Bl. part is marked with an accent (>) in measure 95. The Pno. part is marked with an accent (>) in measure 95. The Bass part is marked with an accent (>) in measure 95.



98

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

Flöte

nimm Flöte

*p*

*mp*

*p*

*mp cresc.*

102

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*mp* *mf* *f cresc.*

*mf* *f cresc.*

*mp* *mf* *f cresc.*

*mp* *mf* *f cresc.* *f*

*p* *mp* *mf* *f cresc.* *f*

*f*

*mf* *f*

*mf* *f*

*f*

*f*



110

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*ff*



118

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

mf

mf

mf

mf

mp

p

mp

p

mp

p

mp

p

122

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

126

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*mp*

*mf*



nimm Saxophon

131

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*ff*

*f*

HH

8<sup>th</sup>

135

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

139

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*p cresc.*

*ff*

(8)

143

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

The musical score for measures 143-146 is as follows:

- Alto 1 / Fl. and Alto 2:** Play a melodic line in measures 143-145, then rest in measure 146.
- Tenor 1 and Tenor 2:** Play a melodic line in measures 143-145, then rest in measure 146.
- Bari.:** Play a melodic line in measures 143-145, then rest in measure 146.
- Tpt. 1-4:** Play a melodic line in measures 143-145, then rest in measure 146.
- Tbn. 1-3 and B. Tbn.:** Rest in all measures.
- Gtr.:** Play a melodic line in measures 143-145, then rest in measure 146.
- Dr.:** Play a rhythmic pattern in measures 143-145, then rest in measure 146.
- Tamb. and W. Bl.:** Rest in all measures.
- Pno.:** Play a complex arpeggiated pattern in the right hand and a sustained bass line in the left hand in measure 146.
- Bass:** Play a sustained bass line in measure 146.



151

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

155

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p cresc.*

(8)

159  $\text{♩} = 60$  Flöte

Alto 1 / Fl. nimm Flöte *mp*

Alto 2 *pp*

Tenor 1 *pp*

Tenor 2

Bari.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3 *pp*

Tpt. 4 *pp*

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr.

Dr. *ff*

Tamb.

W. Bl.

Pno. (8).....

Bass  $\text{♩} = 60$



168

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

pp

pp

pp

pp

mp

mf

mf

mp

mp

p

p

mp

p

mf

mf

p

p

mf

mf

p

3

3

3

3

[illegible]

[illegible]

187

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*mp*

*p*

*mp*



200

Alto 1 / Fl. *mf*

Alto 2 *mp* *f*

Tenor 1 *mf*

Tenor 2

Bari. *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *f*

Dr.

Tamb.

W. Bl.

Pno. *mp* *f*

Bass *mf*

Detailed description of the musical score: The score is for measures 200 to 205. The key signature has one flat (Bb). The tempo is not indicated. The score includes parts for Alto 1 / Fl., Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Dr., Tamb., W. Bl., Pno., and Bass. Dynamics range from mp to f. The score includes various musical notations such as notes, rests, and slurs.

nimm Saxophon

206

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

211

Alto 1 / Fl.

Altsaxophon

ff

Alto 2

ff

Tenor 1

ff

ff

Tenor 2

Bari.

ff

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

ff

Bass



215

Alto 1 / Fl. *nimm Flöte*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *ff*

Dr. *f*

Tamb.

W. Bl.

Pno. *ff*

Bass

219

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

Flôte

*ff*

*ff*

*f*

*f*

*mf*

*mf*



226

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

230

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*mp*

*p*

*p*

*p*

*mf*

*mf*

234

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*p*

*p*

*p*

238

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*p*

*p*

*p*

*mp*

Detailed description of the musical score: The score is for a large ensemble. Measures 238-241 are shown. Measures 238 and 239 contain mostly rests for the vocal and woodwind sections. In measure 240, the Alto 1/Fl., Alto 2, and Tenor 1 parts enter with a half note G#4, marked with a piano (*p*) dynamic. The Tenor 2 and Bari. parts enter with a half note G3, also marked *p*. The brass section (Tpt. 1-4 and Tbn. 1-3) has whole notes: Tpt. 1 and 2 have G#4, Tpt. 3 has F#4, and Tbn. 1 and 2 have G3. The B. Tbn. part has a whole note G#3. The guitar (Gtr.) and drums (Dr.) are silent. The tambourine (Tamb.) plays a rhythmic pattern of eighth notes. The woodwind section (W. Bl.) plays a continuous sixteenth-note figure. The piano (Pno.) enters in measure 240 with a half note G#4, marked *mp*. The bass part plays a rhythmic pattern of eighth notes.

242

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*mp*

*p*



## nimm Saxophon

246

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

*p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

*p*

Tbn. 2

Tbn. 3

B. Tbn.

*p*

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

253

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*f*

*mf*

*f*

*b*



261

Alto 1 / Fl. Altsaxophon *mf* nimm Flöte

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

B. Tbn. *mf*

Gtr.

Dr.

Tamb.

W. Bl. *mf*

Pno.

Bass

265

Alto 1 / Fl.

Alto 2

Tenor 1 *mf*

Tenor 2

Bari. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl. *mf*

Pno.

Bass

Flöte

Detailed description of the musical score: The score is for a 12-measure passage, with measures 265, 266, and 267 shown. The key signature changes from C major to B-flat major at the start of measure 267. The instrumentation includes a vocal ensemble (Alto 1/Flute, Alto 2, Tenor 1, Tenor 2, Bari.), a brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.), a guitar (Gtr.), drums (Dr.), tambourine (Tamb.), woodwinds (W. Bl.), piano (Pno.), and bass. In measure 265, Tenor 1 and Bari. enter with a melody marked *mf*. In measure 266, the vocal ensemble continues their melody. In measure 267, the Flöte (Alto 1) enters with a new melody, and the woodwinds and brass provide harmonic support. The piano part features sustained chords in the left hand and moving lines in the right hand. The bass line provides a steady accompaniment.

268

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*f*

*mf*

271

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*mf*

*mf*

*mf*

*mf*

Congas

*mf*

*f*

274

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

The musical score for measures 274-277 is as follows:

- Alto 1 / Fl.:** Measures 274-276: Quarter notes G4, A4, Bb4, C5, D5. Measure 277: Rest.
- Alto 2:** Measures 274-276: Quarter notes G4, A4, Bb4, C5, D5. Measure 277: Quarter notes G4, A4, Bb4, C5, D5, followed by a piano (p) dynamic and a sixteenth-note triplet G4-A4-Bb4.
- Tenor 1:** Measures 274-276: Quarter notes G4, A4, Bb4, C5, D5. Measure 277: Quarter notes G4, A4, Bb4, C5, D5, followed by a piano (p) dynamic and a sixteenth-note triplet G4-A4-Bb4.
- Tenor 2:** Measures 274-276: Quarter notes G4, A4, Bb4, C5, D5. Measure 277: Rest.
- Bari.:** Measures 274-276: Quarter notes G3, A3, Bb3, C4, D4. Measure 277: Rest.
- Tpt. 1:** Measures 274-276: Half notes G4, A4. Measure 277: Quarter notes G4, A4, Bb4, C5, D5.
- Tpt. 2:** Measures 274-276: Half notes G4, A4. Measure 277: Quarter notes G4, A4, Bb4, C5, D5.
- Tpt. 3:** Measures 274-276: Half notes G4, A4. Measure 277: Rest.
- Tpt. 4:** Measures 274-276: Half notes G4, A4. Measure 277: Rest.
- Tbn. 1:** Measures 274-276: Rest. Measure 277: Quarter notes G3, A3, Bb3, C4, D4.
- Tbn. 2:** Measures 274-276: Rest. Measure 277: Rest.
- Tbn. 3:** Measures 274-276: Rest. Measure 277: Rest.
- B. Tbn.:** Measures 274-276: Quarter notes G3, A3, Bb3, C4, D4. Measure 277: Rest.
- Gtr.:** Measures 274-276: Rest. Measure 277: Chords G4-A4-Bb4, C5-D5, followed by a sixteenth-note triplet G4-A4-Bb4.
- Dr.:** Measures 274-276: Eighth-note patterns G4-A4-Bb4-C5, D5-G4-A4-Bb4, C5-D5. Measure 277: Rest.
- Tamb.:** Measures 274-276: Eighth-note patterns G4-A4-Bb4-C5, D5-G4-A4-Bb4, C5-D5. Measure 277: Rest.
- W. Bl.:** Measures 274-276: Rest. Measure 277: Rest.
- Pno.:** Measures 274-276: Quarter notes G3, A3, Bb3, C4, D4. Measure 277: Rest.
- Bass:** Measures 274-276: Quarter notes G3, A3, Bb3, C4, D4. Measure 277: Rest.





282

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*ff*

*fp*

*ff*

*f*

*f*

*ff*

*f*

286

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*ff*

290

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

The musical score for measures 290-293 features a variety of instruments. The woodwinds (Alto 1/Fl., Alto 2, Tenor 1, Tenor 2, Bari.) and brass (Tpt. 1-4, Tbn. 1-3, B. Tbn.) are active in measures 290-292, with some instruments playing fortissimo (ff) or forte (f). The percussion section (Gr., Dr., Tamb., W. Bl.) and piano (Pno., Bass) provide a rhythmic and harmonic foundation. Measure 293 shows a transition where many instruments rest, while others continue their melodic or rhythmic lines.

294

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

The musical score for measures 294-297 is as follows:

- Alto 1 / Fl.:** Rests in all measures.
- Alto 2:** Measures 294-295: Quarter notes G4, A4, Bb4, A4, G4, F#4, E4, D4. Measure 296: Quarter note D4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 297: Quarter note D4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Tenor 1:** Measures 294-295: Quarter notes G4, A4, Bb4, A4, G4, F#4, E4, D4. Measure 296: Quarter note D4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 297: Quarter note D4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Tenor 2:** Measures 294-295: Quarter notes G4, A4, Bb4, A4, G4, F#4, E4, D4. Measure 296: Quarter note D4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 297: Quarter note D4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Bari.:** Measures 294-295: Quarter notes G4, A4, Bb4, A4, G4, F#4, E4, D4. Measure 296: Quarter note D4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 297: Quarter note D4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Tpt. 1, 2, 3, 4:** Measures 294-295: Quarter notes G4, A4, Bb4, A4, G4, F#4, E4, D4. Measure 296: Quarter note D4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 297: Quarter note D4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Tbn. 1, 2, 3, B. Tbn.:** Measures 294-295: Rests. Measure 296: Sustained notes (half notes) G2, F#2, E2, D2. Measure 297: Sustained notes (half notes) G2, F#2, E2, D2.
- Gtr., Dr., Tamb., W. Bl., Pno., Bass:** Rests in all measures.

298

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

*f*

*f*

*f*

302

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

The musical score for measures 302-306 is as follows:

- Measure 302:** Bari. (Bassoon) enters with a half note G4, quarter note A4, quarter note B4, and half note C5. Tpt. 1 (Trumpet 1) plays a half note G4, quarter note A4, quarter note B4, and half note C5. Tbn. 1 (Tuba) plays a half note G4, quarter note A4, quarter note B4, and half note C5. Tbn. 1 also has a half note G4, quarter note A4, quarter note B4, and half note C5.
- Measure 303:** Bari. (Bassoon) enters with a half note G4, quarter note A4, quarter note B4, and half note C5. Tpt. 1 (Trumpet 1) plays a half note G4, quarter note A4, quarter note B4, and half note C5. Tbn. 1 (Tuba) plays a half note G4, quarter note A4, quarter note B4, and half note C5. Tbn. 1 also has a half note G4, quarter note A4, quarter note B4, and half note C5.
- Measure 304:** Bari. (Bassoon) enters with a half note G4, quarter note A4, quarter note B4, and half note C5. Tpt. 1 (Trumpet 1) plays a half note G4, quarter note A4, quarter note B4, and half note C5. Tbn. 1 (Tuba) plays a half note G4, quarter note A4, quarter note B4, and half note C5. Tbn. 1 also has a half note G4, quarter note A4, quarter note B4, and half note C5.
- Measure 305:** Bari. (Bassoon) enters with a half note G4, quarter note A4, quarter note B4, and half note C5. Tpt. 1 (Trumpet 1) plays a half note G4, quarter note A4, quarter note B4, and half note C5. Tbn. 1 (Tuba) plays a half note G4, quarter note A4, quarter note B4, and half note C5. Tbn. 1 also has a half note G4, quarter note A4, quarter note B4, and half note C5.
- Measure 306:** Alto 1 / Fl. (Alto 1 / Flute) enters with a half note G4, quarter note A4, quarter note B4, and half note C5. Pno. (Piano) plays a half note G4, quarter note A4, quarter note B4, and half note C5. Bass (Bass) plays a half note G4, quarter note A4, quarter note B4, and half note C5.

307

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

The musical score for measures 307-311 is as follows:

- Measure 307:** Alto 1 / Fl. and Bari. have a melodic line. The rest of the ensemble is silent.
- Measure 308:** All parts are silent.
- Measure 309:** All parts are silent.
- Measure 310:** All parts are silent.
- Measure 311:** Tpt. 1 has a melodic line. Pno. and Bass have a bass line. The rest of the ensemble is silent.



312

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

316

Alto 1 / Fl.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Dr.

Tamb.

W. Bl.

Pno.

Bass

This musical score page contains measures 316, 317, and 318. The instruments are arranged in the following order from top to bottom: Alto 1 / Fl., Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gr., Dr., Tamb., W. Bl., Pno. (grand staff), and Bass. The key signature has one sharp (F#), and the time signature is 4/4. Measure 316 features complex rhythmic patterns for the woodwinds and brass, with the strings playing a steady eighth-note accompaniment. Measure 317 continues these patterns, with some instruments introducing new melodic lines. Measure 318 concludes the section with a final chordal structure across the ensemble.